Children & inclusion

Television, films and games

An occasional shared treat within a balanced, practical programme.

Draft for centre review | Prepared 16 November 2026

Operational review required

This is a centre-specific draft. It must be reviewed, completed and approved before adoption. It does not confirm staff appointments, registration or arrangements that have not been supplied.

Balance

A movie, television programme or game can be an enjoyable occasional part of a social session. It must not become constant background entertainment or replace the wider mix of movement, conversation, stories, creative work and practical activities.

Explain the planned content to families where relevant and provide an alternative for a child who does not wish to watch or play.

Choosing content and access

Check age suitability, content, individual needs, sensory issues and parental agreements. Meet any applicable screening or licence requirements; owning a film or subscription alone does not establish permission for every group screening.

Supervise games and devices, agree limits and turn-taking, and apply online-safety rules to any connection, chat, purchase or camera feature. A label or filter does not replace adult judgement.

Keep sound, seating, lighting and breaks appropriate. Consider photosensitivity and other needs discussed privately with families.

After the activity

Use a story, film or game as a starting point for conversation, listening, vocabulary and respectful discussion. Stop or change content if children become uncomfortable or it is unsuitable.

Centre review before adoption

Confirm the content, supervision, alternatives and any required public-screening permissions.